Grant for "America's Music" Film Series Received

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- News [1]

Morris Library has received a grant to participate in the project, *America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway* from the National Endowment for the Humanities (NEH).

The project features a six-week series of public programs with documentary film screenings and scholar-led discussions of 20th century American popular music and focuses on uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock ‘n’ roll, and mambo and hip hop.

*America’s Music* will introduce genres of 20th century American popular music that are deeply connected to the history, culture and geography of the United States. Older and younger Americans alike will have the chance to recognize how the cultural landscape that they take for granted today has been influenced by the development of the popular musical forms discussed in this series.

Morris Library's presentation of the series is tentatively scheduled for the 2013 - 2014 academic year. Beth Cox, Special Formats Cataloger, is the project coordinator and Maria Johnson from the School of Music will be the project scholar.

For more information and to view a list of selected sites, visit the Tribeca Film Institute at [http://americasmusic.tribecafilminstitute.org/][2]. For more information about America’s Music, visit [http://www.ala.org/programming/americasmusic][3].

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