Digital Project Resources

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SIU Carbondale Campus Resources for Digital Projects

Center for Teaching Excellence (CTE) [1]

Morris Library 1st Floor, available to SIUC faculty, teaching assistants, and staff. Video and image production and video digitization (see below), instructional design, lecture capture, and more. http://cte.siu.edu/ [1]

Video and Imaging Production and Digitization (CTE) [2]

Offers scanning and digitizing services that allow you to convert print formats to online formats to more easily share them and conversion and integration of old and new media. http://cte.siu.edu/video-and-image-production/index.html [2]

Student Center Marketing and Graphics [3]

Location: Fourth floor of the Student Center room 403. Target Audience: Student Center departments, Registered Student Organizations (RSOs), students, and the community. http://studentcenter.siu.edu/services/marketing-graphics.html [3]

Graphic Design [3]

Whether you’re looking for banners, brochures, flyers, oversized printing, postcards, t-shirt designs, newspaper ads or other printed promotional pieces to grab your audience’s attention, Marketing & Graphics has competitive rates and will work within your budget for promotional campus materials on campus. http://studentcenter.siu.edu/services/marketing-graphics.html [3]

Regional Resources for Digital Projects
Sound Core Music & Video [4]

Sound Core works with various analog and digital media formats to back, convert, duplicate, and transfer to many formats. Call 618-457-5641 or see their website for details. http://www.soundcoremusic.com/ [4]

National Resources for Digital Projects

Paper & Photographs Digitization

Backstage Library Works [5]

Provides consulting, digitization, and microfilming services for books, oversized material, flat media, and negatives. They have experience working with fragile and unique material. Their processes, metadata and output meet FADGI standards. Provo, UT. http://www.bslw.com/ [5]

The Crowley Company [6]

Services include document and oversized material scanning, book scanning, microfilm and micrographics services, and image hosting. Crowley is designed to work on high-volume projects and has a minimum requirement fee. Their output can be specified (TIFF, JPEG, PDF, etc.) by the client. Frederick, MD. http://www.thecrowleycompany.com/ [6]

HF Group: Digital Solutions [7]

Provides digitization services for bound and loose material, including large format items. Also works on microform, AV, and negatives as well as has post processing services for images. Greensboro, NC. http://digitalconversionsolutions.com/ [7]

Innovative Document Imaging [8]


Luna Imaging, Inc. [9]

Digitizing services for bound materials, documents, and negatives (including nitrate and glass-plate.) They can also image 3-D objects. Has their own digital asset management system. Los Angeles, CA. http://www.lunaimaging.com/ [9]

Northern Micrographics [10]

Digitizing services for documents, bound material, microform, negatives, and prints.
Also provides post processing. La Crosse, WI. http://www.normicro.com/ [10]

**PTFS, Inc. [11]**


**Moving Image Digitization**

**American Video Transfer [12]**

American Video Transfer (specializes in video-to-DVD and film-to-video transfer, but are also capable of digitizing audio. See the "Special Requests" tab for more info on audio services.) 7540 Whitmore Lake Road, Suite 100 Brighton, MI 48116 1-800-337-4795. http://www.myvideousa.com/ [12]

**Colorlab [13]**

Colorlab specializes in telecine film transfers, to film or to digital formats, film preservation and archival services, as well as digital moving image services. Locations in Maryland and New York City. 5708 Arundel Ave Rockville, MD 20852 Tel: (301) 770-2128 / 27 West 20th Street Suite 307 New York, NY 10011 (Between 5th & 6th Aves.) Tel: (212) 633-8172. http://www.colorlab.com/ [13]

**George Blood [14]**


**LAScanWorks [15]**

LAScanWorks provides scanning services for archive and home use. Including Film Digitization, Film Cleaning, Film Repair. Email: harvey@lascanworks.com Phone: (805) 402-6666. http://www.lascanworks.com/ [15]

**Preservation Technologies**

To accommodate the full range of possible media, we have developed two types of studios: multiple ingest studios for cassette-based media and specialized studios for fragile or difficult legacy formats. Phone: 1-800-416-2665 (toll free). info@themediapreserve.com [16]

**Preserving The Past [17]**

**Scene Savers** [18]

Film digitizing and transfer, as well as restoration, repair, transfer and digitization of motion picture film and video, audio and still images. 424 Scott Street Covington, KY 41011 (800) 978-3445. http://www.scenesavers.com/ [18]

**Sound Recording Digitization**

**American Video Transfer** [12]

Specializes in video-to-DVD and film-to-video transfer, but are also capable of digitizing audio. See the "Special Requests" tab for more info on audio services. 7540 Whitmore Lake Road, Suite 100 Brighton, MI 48116 1-800-337-4795. http://www.myvideousa.com/ [12]

**Archival Sound Labs** [19]

From Cutting Corporation (digitization and restoration services for multiple formats) 4940 Hampden Lane, Suite 300 Bethesda, MD 20814 1-301-654-2887 info@cuttingarchives.com [20] (email). http://www.cuttingarchives.com [19]

**The Audio Archive, Inc.** [21]

Digitization and restoration services for multiple formats. 1325 Howard Avenue, Suite 906 Burlingame, CA94010 1-408-221-2128 info@theaudioarchive.com [22] (email). http://www.theaudioarchive.com [21]

**Creative Audio Works** [23]

Digitization and restoration services for multiple formats. 15 Bay Colony Drive Plymouth, MA 02360 1-508-747-1858 info@creativeaudioworks.com [24] (email). http://www.creativeaudioworks.com [23]

**SoundSaver** [25]

Steve Smolian Sound Studios restoration services for multiple formats. 1 Wormans Mill Court Frederick, MD 21701 1-301-694-5134 smolian@erols.com [26] (email). http://www.soundsaver.com [25]

Source URL (retrieved on Apr 4 2016 - 6:51am): http://www.lib.siu.edu/dig-resources
Links:
[16] mailto:info@themediapreserve.com
[20] mailto:info@cuttingarchives.com
[22] mailto:info@theaudioarchive.com
[24] mailto:info@creativeaudioworks.com
[26] mailto:smolian@erols.com