"Published in Paris" highlights nine small Paris presses from the 1920s and 30s, all at the forefront of literary modernism. First editions from the library's Rare Books collection evoke the time, place and aesthetic of the avant-garde.

“Settled From the Bottom Up: Illinois 1818 to 1824” kicks off our bicentennial year. Maps from the first decade of statehood show how European-Americans settled southern Illinois first, along the Ohio and Mississippi Rivers, before gradually spreading northward.

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