
This intelligent, timely, diversely focused, diversely assembled, and at times, playful collection of essays provides readers with ways of thinking about, and thinking through, Latour and various dimensions of his work in relation to current issues and concerns in rhetoric and composition studies. This is a collection that will be used both widely and frequently, one sure to generate a lot of discussion. —Jody Shipka, author of *Toward a Composition Made Whole*

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