
The creative writing workshop: beloved by some, dreaded by others, and ubiquitous in writing programs across the nation. While the field of creative writing studies has sometimes myopically focused on this single pedagogical method, the related discipline of composition studies has made use of numerous pedagogical models. In *Creative Writing Pedagogies for the Twenty-First Century*, editors Alexandria Peary and Tom C. Hunley gather together experts from both creative writing and composition studies to offer innovative alternatives to the traditional creative writing workshop.

*Creative Writing Pedagogies for the Twenty-First Century* is a smart collection that offers new ways of thinking about creative writing pedagogy and the field. Readers will appreciate the wide breadth of subject areas and knowledge presented by these writing teacher-scholars.—Dianne Donnelly, PhD, author of *Establishing Creative Writing Studies as an Academic Discipline*

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