SIU Press is pleased to announce that *We Called Him Rabbi Abraham: Lincoln and American Jewry, a Documentary History* by Gary Phillip Zola is a finalist for the National Jewish Book Award.

Dr. Zola is the executive director of the Jacob Rader Marcus Center of the American Jewish Archives and a professor of the American Jewish experience at Hebrew Union College. He is the author of *The Americanization of the Jewish Prayer Book and the Liturgical Development of Congregation Ahawath Chessed, New York City*; and *Isaac Harby of Charleston: Jewish Reformer and Liberal*; and he has edited several books, including *Women Rabbis: Exploration & Celebration*; and *The Dynamics of American Jewish History: Jacob Rader Marcus’s Essays on American Jewry*.

Praise for *We Called Him Rabbi Abraham*:

"A rich, scholarly, instructive reminder that there's always more to learn about Honest Abe."—*Kirkus Reviews*

"Everyone interested in Lincoln and the Civil War, students, scholars, and lovers of history alike, owe Gary Zola a debt of thanks for compiling this fascinating book. Through scores of rare original documents and his own revealing analysis, Zola explores Lincoln’s relations during his life with Jews and Judaism, and how Jews, like other Americans, later came to identify with Lincoln and to claim him, in spirit if not religious affiliation, as one of their own."—Eric Foner, author of *The Fiery Trial: Abraham Lincoln and American Slavery*

"This book is fascinating."—Jewish Book Council

"This timely, well researched, and immensely thorough book will give readers valuable insight and understanding into the role that Lincoln played within the various Jewish communities both before and during his presidency."—*Civil War Monitor*

"Zola provides the fullest documentary record of the Lincoln-Jewish connections, and he offers an argument that warrants consideration, not
only to understand American Jewry but also to apply to any "outsider" group wanting to remain true to its own identity and heritage while asserting a special relationship with the dominant cultural 'hero' of the larger society."—Library Journal